

STATE BUDGET

2019-20

PREMIER HON STEVEN MARSHALL MP MEDIA RELEASE

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Marshall Liberal Government invests in Aboriginal Art and Cultures Gallery

The Marshall Liberal Government's 2019-20 State Budget provisions \$150 million for the development of its flagship Aboriginal Art and Cultures Gallery at Lot Fourteen.

This budget allocates \$150 million towards the final cost of the Gallery with the final design and cost to be determined after receipt of the business case.

"Exhibiting Australia's unique Aboriginal art and culture in a world class gallery at Lot Fourteen will make Adelaide a destination of choice for national and international cultural tourists," said Premier Marshall.

The 2019-20 State Budget also allocates \$500,000 to the next stage in the planning of the Aboriginal Art and Cultures Gallery and \$2.6 million to upgrade the storage facility that currently holds and protects the State's comprehensive collection of Aboriginal cultural material.

The investment in this storage facility will ensure we can safely store artworks and artefacts that hold international significance and will provide a significant component of the exhibits that will showcase the world's oldest living culture at the Aboriginal Art and Cultures Gallery.

The 2019-20 State Budget also commits \$1.25 million per annum for the next three years to the Adelaide Festival to enable it to remain Australia's pre-eminent arts festival delivering hand-picked theatre, dance, music, opera, visual arts and writing from around the globe.

Box office takings for the 2019 Adelaide Festival surged 31 per cent to almost \$6 million with 22 per cent of sales coming from interstate as almost 300,000 people attended Festival events.

Premier Steven Marshall says the Budget will bolster South Australia's reputation as a centre for the arts, boost tourism and generate economic growth and jobs for our state.

"South Australia's arts sector is an integral part of what makes South Australia such a great place to live and it's critical the Government provide support to ensure this continues," said Premier Marshall.

"This funding means the Adelaide Festival can continue to attract major performances and events, boosting tourism and cementing South Australia as a must-visit destination for both national and international tourists.

"The Adelaide Festival brings acclaimed theatre performances, world-class musicians, dancers and writers right here to South Australia, and we as a government are committed to building on this to deliver strong economic outcomes in the future."

The development of the Aboriginal Art and Cultures Gallery will realise the government's vision for Lot Fourteen, transforming it into the national epicentre for innovation, culture and tourism.

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“The gallery will create employment opportunities for Aboriginal South Australians, and work with other institutions to shape the facility into a research centre for the teaching of Indigenous culture, language and history.

“We are proud of the history of our Indigenous population and I believe it’s crucial that art, and other items of cultural significance, be brought together in this centralised location, where they can be properly appreciated and celebrated.”